

**X**

**George X Rodriguez**

**Theatrical Portfolio 2009**

**Cell Number : 817 907 2602**

# George X Rodriguez

## AEA

(817) 907 2602 (Cell)  
Mailing address: 1009 Competition Circle  
Fort Worth, TX 76179

Email: Xgeo@aol.com

Height: 6'1"  
Weight: 195#  
Eyes: Dark Brown  
Hair: Dark Brown

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### Selected Stage Roles

#### Shakespeare in the Park - Fort Worth, Texas

Don Pedro	<u>Much Ado About Nothing</u>
Capulet	<u>Romeo and Juliet</u>
Peter Quince	<u>A Midsummer Night's Dream</u>
Escalus	<u>Measure for Measure</u>
Gravedigger	<u>Hamlet, Quarto One</u>
Gremio	<u>Taming of the Shrew</u>
Nym	<u>The Merry Wives of Windsor</u>
Peto	<u>Henry IV, parts 1 and 2</u>
Balthazar	<u>The Comedy of Errors</u>

#### Selected Stage Credits

Amado	<u>Eyes for Consuela</u>	Teatro de la Rosa
Vamenos	<u>Wonderful Ice Cream Suit</u>	Fort Worth Theater
Tom Joad	<u>The Grapes Of Wrath</u>	Fort Worth Theater
George	<u>Of Mice And Men</u>	Fort Worth Theater
Richard III	<u>The Mirror up to Nature</u>	Dallas Shakespeare Festival
Eddy Cruz	<u>Our Lady of the Tortilla</u>	Fort Worth Theater
Atahualpa	<u>Royal Hunt of the Sun</u>	Gryphon Players
Marquis	<u>Mirandolina</u>	Gryphon Players
King of Hearts	<u>Alice in Wonderland</u>	Casa Manana Playhouse
Birdshot	<u>The Homecoming</u>	Fort Worth Theater
First Voice/Captain Cat	<u>Under Milkwood</u>	Chautauqua Theater
Mr. Morse	<u>The Hot L Baltimore</u>	Chautauqua Theater

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**Other (related experience and skills)** - Instructor /Technical Director - Kids Who Care  
1999-2000 Fort Worth Willie Award - Best Actor -  
B.A. Degree - Theater Arts - Texas Wesleyan University - 1990  
**1990 Law Sone Award for Most Outstanding Senior of Graduating Class**  
Adept and proficient at most power tools and scene painting techniques  
Guitar player  
Skillful poker player  
Excellent people skills  
Can memorize foreign language and dialects  
Instructor in Shakespeare, Melodrama, Stage Mayhem, Fractured Fairy Tales, Audition Technique

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**WORK HISTORY August 2006 – September 2007 Technical Director – Tarrant County College- Northeast**

Responsible for set design and construction of all theatrical productions including plays, musicals, operas, and dance and music concerts. Also included the management and instruction of volunteer, student and professional crews, as well as responsible for the purchases of all scenic construction materials, paint, and metal working materials and equipment for the drama department. I wrote a professional improvement plan for the theatre facility which resulted in an approval and remodeling of a three phase expansion and enhancement plan to all theatre areas.

August 2003 – present - Freelance Technical Director- Stage West, The Latin Arts Association, Fort Worth Academy of Fine Arts, Margo Dean School of Ballet, Kids Who Care, Miscellaneous clients

Responsible for onsite consultation, design, construction and installation of a variety of indoor and outdoor productions of musicals, dance concerts, and theatrical plays. Including the purchases of all construction, paint, and metal materials and instruction of volunteer and paid personnel in the safe handling and operation of all tools, painting and metal preparation techniques and stage mechanics.

Responsibilities also included the maintenance of the set materials budget in petty cash and commercial charges, as well as provided consultation of tool purchases and instruction of safe uses and operations included. Configured and coordinated transportation needs of all materials and equipment with a variety of vehicles.

August 2000 – August 2003 Technical Director/Theatre Instructor, Kids Who Care

Responsibilities included scene design and construction of the Kids Who Care Family Season. These included show maintenance and transportation of all touring productions into a variety of venues throughout Texas, as well as provided the instruction and management of student and adult volunteers in scene construction and interaction with professional stage crews. As Theatre Instructor, I provided training on a wide variety of classes that includes Shakespeare, Stage Mayhem, Melodrama, Acting, and Technical Theatre to a wide variety of students from age 6 to 60. Furthermore, as well as provided video documentation on Kids Who Care Outreach projects.

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Responsible for scenic and light design, set construction, management and education of student crews, assignments and supervision of properties acquisition and fabrication, stage management, sound, box office, and facilities management for the theater department at the Northwest Campus. This included responsible for the management of student volunteers in the annual American College Theater Festival with a heavy emphasis on coordination of schedules regarding the facility for the campus (i.e. guest artists, music recitals and guest concerts and symposiums, and additional campus requests. I coordinated the activities for the

upkeep, modification and repair of facility and its extant equipment, which included modification to theater spaces for environmental scene and audience design.

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Radio Cho, Bird Droppings, Fort Worth Theatre

Assistant Stage Manager, Casa Manana

Assistant Technical Director, Casa Manana

Instructor, Shakespeare, Kids Who Care (9/93- 8/03)

Stage Manager, Kids Who Care

Scene Designer, Kids Who Care

Actor, Various Local Companies (resume upon request)

Scene Shop Foreman, Texas Christian University

Master Carpenter, Stage West

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## EDUCATION

Bachelor of Arts, Texas Wesleyan University, May 1990

Chautauqua Theater Conservatory, Summer 1990

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## ITEMS OF INTEREST

**Member - Actors Equity Association**

• **1990 = Law Sone Award - Texas Wesleyan University - Most Outstanding Senior of graduating class**

• • **1990 - National Finalist- Irene Ryan Audition Competition- American College Theater Festival**

• • **1993 - ACTF Award for Technical Execution (A Shayna Madiel)**

• • **1994 - ACTF Award for Scene Design (The Living)**

• • **1996 - ACTF Award for Scene Design (Strider)**

• • **1997 - ACTF Award for Scene Design and Painting (Seascape)**

**Additional Information and References by Request**

# Selected Directing Reviews

# OUR★TOWN

## Acting out their dreams

**F**or Lynda Rodriguez, the most demanding critics aren't always in the news media or sitting in theater seats watching a play she has produced. Her challenge comes in the classroom, where she gives many minority students their first exposure to the arts.

Rodriguez, 29, is outreach director of the Fort Worth Theater. Her brother George, 31, is an actor and technical adviser for Casa Manana. They are third-generation Mexican-Americans who grew up on the north side, in a large extended family of aunts, uncles and first cousins.

George Rodriguez lives only three blocks from his childhood home, in his grandparents' house, which he is remodeling. His sister started an arts outreach program at Metro Opportunity High School at 14th and North Main streets, for at-risk kids who were expelled from other schools. She also teaches at other schools in Fort Worth.

there for 11 years. "She has done a lot to enrich them culturally; she's given them a chance to grow emotionally."

Rodriguez said she has credibility with minority students because she is one of them. But there are differences. During her childhood, she and her brother were insulated from discrimination and ethnic stereotyping by strong family ties. It wasn't until their parents enrolled them at Nolan Catholic High School, George said, "that I heard the word Mexican used in a negative way."

Their family wasn't rich, but Lynda and George had opportunities that others didn't. They were interested in the arts, and although their father was reluctant to accept George's ambition to become an actor, they were able to follow their dream in high school and college. Both earned degrees at Texas Wesleyan. Lynda received her master's degree in education from TCU last December.

The arts weren't popular among young people their age when the Rodriguezes were growing up. "Art is not an option for Hispanics," Lynda said. "The opportunities are not there."

That is changing as theater companies cast minorities in roles usually reserved for Anglos. George Rodriguez, for example, co-starred in the Fort Worth Theater's production of *Of Mice and Men*.

It is a success story Lynda can tell her students. But the objective of her classes

is not necessarily to discover writers, actors and artists. It is more about giving young people an opportunity to express themselves.

Tranham said that students at Metro Opportunity have written plays, designed and made costumes and performed for elementary school students, retired citizens and other groups.

Lynda Rodriguez said it is more difficult now for young Hispanics on the north side than when she and George were growing up. She remembered faithfully gatherings every week and festivals such as *dieciseis de Septiembre* (Mexican Independence Day). One of her early her ambitions was to be fiesta queen, but it wasn't to be.

"When I was in high school, *dieciseis de Septiembre* was a big carnival with maybe 2,000 people," she said. "All the candidates for fiesta queen got to ride on the back of a car and throw candy to the kids during the parade. My aunts would be screaming at me and my cousins yelling for me to throw candy."

"Years later, people would recognize me and say, 'You used to run for fiesta queen, didn't you?'"

Now Lynda has her nameplate on the door to her office at Orchestra Hall in Westcliff, where many of her productions are staged. And although she no longer lives on the north side as George does, she shares his fondness for the old neighborhood where, he said, "Every corner has a memory."



**Lynda and George Rodriguez** have, with the support of their family, pursued theater careers.

"I develop and teach classes that are drama-based," Lynda Rodriguez said. "It is entirely interactive, a hands-on applied learning approach to get the participants' point of view."

Metro Opportunity High was opened in 1979 as a last resort for troubled teens.

"Most of these kids will have never seen live actors or a theater performance when they take Lynda's class," said Ed Tranham, 49, who has taught

Fort Worth Star-Telegram (TX)  
2006-01-22  
Section: Metro  
Edition: Tarrant  
Page: B2

Characters add the spice to 'Casa Rio'  
PERRY STEWART SPECIAL TO THE STAR-TELEGRAM

FORT WORTH —Texas playwright Robert Nieto's Casa Rio has been touted as a Mexican version of I Love Lucy. The zapato fits, with protagonists Consuelo and Licha creating mischief in the manner of Lucy Ricardo and Ethel Mertz and Licha's husband, Sergio, bumbling about, a la Fred Mertz. North Texas audiences discovered these engaging characters a half-dozen years ago when Fort Worth Theatre's Hispanic Playwrights Festival debuted a one-act edition of Casa Rio. Now, Teatro de la Rosa has produced a full-length version of the antic comedy at the Rose Marine Theater. It's really a pair of related one-act plays, in the sense that either act could be performed alone. But there's comic continuity here, too.

And there's a hilarious combination of zany badinage and physical comedy. Consuelo (Stephanie Cleghorn) operates a small catering business out of her home in Del Rio. In the first act, she's busy making burritos when Licha (Yvonne Duque) interferes, with predictably disastrous results.

Cleghorn and Duque play off each other deftly. And the latter's frantic phone conversations mingling English and Spanish are wonderful. Director **George X. Rodriguez** is obviously hip to the chemistry between these two, and he isn't shy about pushing them to the broadest frontiers of the script. But the passion between Licha and Sergio seems forced at times.

In the second act, Consuelo opens a bed and breakfast, which brings us to a bit of bilingual naughtiness. You don't have to be a Spanish speaker to enjoy Casa Rio. But you need to know that the Spanish word for buttock is nalga, which accounts for Licha's bemusement on meeting a representative of the North American Lawn Growers Association or NALGA.

Casa Rio

Through Feb. 6; 7:30 p.m. Fridays and Saturdays, 2 p.m. Sundays

Rose Marine Theater, 1440 N. Main St., Fort Worth

\$5-\$10

(817) 624-8333

[www.rosemarinetheater.com](http://www.rosemarinetheater.com)

GRADE: B

Consuelo (Stephanie Cleghorn) and Licha (Yvonne Duque) argue in Casa Rio.  
SPECIAL TO THE STAR-TELEGRAM/ RICHARD W. RODRIGUEZ

ENCORE

REVIEW

# 'Silent Heroes' is still moving, three decades later

By PUNCH SHAW  
SPECIAL TO THE STAR-TELEGRAM

**FORT WORTH** — It is a grim game of musical chairs.

*Silent Heroes*, the concluding presentation of the Hispanic Playwrights Festival at Rose Marine Theater, finds six wives of Marine pilots feathered in a waiting room after a fighter jet, flown by one of their husbands, has crashed.

Since they do not know which plane is down, they sit, pace and argue nervously as the remaining fighters return to base. It is only when they can

**ON STAGE** A gripping plot device and powerful script lift a somewhat dated work.

look out the window and see a pilot walking down the tarmac that they know another husband has come back alive. One by one, they leave to embrace their re-turning warriors until there are only two — and we know one of them is a widow.

This gripping plot device is one of the better aspects of Linda Escalera Bagges' powerful

script, which, overall, a bit like a cross between *No Exit* and two weeks' worth of *Dog's of Our Lives*. The exchanges among the women are pure soap opera (battering husbands, philandering husbands, lying husbands, just generally sorry husbands, etc.), but it is pretty good stuff. And there are several fine performances among this sector of actresses that give the material added strength.

Darla Jones, as the weary and embittered Eleanor, delivers some especially intense moments,

Yvonne Duque, as the pregnant punching-bag Patsy, is as solid as a rock. The same can be said for Teckoyah Nickson, whose nurse character, Felicia, gives the show a minority viewpoint. And Stephanie Bravo, as the "hippie" wife Miranda in this drama set in 1975, does a nice job with her role as the outsider separated from the older wives by age and values.

Director George Rodriguez obviously did a fine job of preparing these actresses, and he does about as much as can be done with what is an inherently

**Sixth annual Hispanic Playwrights Festival**  
Rose Marine Theater, 1440 N. Main St., Fort Worth 7:30 p.m. Thursday-Saturday  
Tickets: \$7-\$12  
Contact: (817) 524-3232;  
[www.rosemarinetheater.com](http://www.rosemarinetheater.com)

stagnant piece. He needs, however, to get his performers to project better and stop delivering lines with their backs to the audience.

*Silent Heroes* is not a perfect script. The dialogue is sometimes

impressively natural and sometimes chunky. A couple of the characters make transitions that are too abrupt to be credible. Some of the axes the script has to grind are dated and shopworn, even for a play set 30 years ago. And there is only one point where Bagges successfully deploys some badly needed comic relief.

But if you can get by these flaws, this 90-minute drama offers fine ensemble work and an emotionally-charged story that speaks to our times, as well as to the past.



# HOLIDAY

Area theaters offer their versions of Christmas cheer

# HELPINGS



The cast of *Our Lady of the Tortilla*, from left, Nelson (Anthony Cruz Cortez), Beverly (Emily Kate Hardy), Dolores (Stella Romero), Dahlia (Deyanira Aljabali) and Eddie (Henry Williamson III).

SPECIAL TO THE STAR-TELEGRAM/RICHARD W. RODRIGUEZ

## Tasty 'Tortilla' show needs an audience

■ There's nothing wrong with the delicious little play *Our Lady of the Tortilla*, so why hasn't the word got out?

By **PUNCH SHAW**  
SPECIAL TO THE STAR-TELEGRAM

A week or so ago, a grilled cheese sandwich purported to bear the image of the Virgin Mary was sold on eBay for \$28,000.

So, given that documented level of interest in divine baked goods, how is it possible that Teatro de la Rosa's *Our Lady of the Tortilla* — a cute little comedy about the madness that ensues when the Blessed Virgin makes a guest appearance on one of those delicious cornmeal discs — was unable to draw enough paying patrons to play a game of bridge on its opening night at Fort Worth's Rose Marine Theater?

This gentle slice of life from the barrio, written by Luis Santeiro in 1987 (long before anyone

### Our Lady of the Tortilla

■ Through Dec. 18; 7:30 p.m. Thursdays-Saturdays, 2 p.m. Sundays  
■ Rose Marine Theater, 1440 N. Main St., Fort Worth  
■ \$10  
■ (817) 624-8333

**ONLINE:**  
[www.rose-marinetheater.com](http://www.rose-marinetheater.com)

was selling used sandwiches on eBay) and directed by George X. Rodriguez, follows a hectic 48 hours in the household of Dolores (Stella Romero) and Dahlia (Deyanira Aljabali), sisters who live together despite having chosen very different paths in life.

The romantic trials of the young folks, brothers Nelson (Anthony Cruz Cortez) and Eddie (Henry Williamson III), and their girlfriends Beverly (Emily Kate Hardy) and the heard-but-not seen Valerie (Claudia Acosta), provide the initial complications in this two-act comedy. But it is Dolores' amazing tortilla that really

turns the household upside down.

Romero and Cortez carry the show well, and they get plenty of help from their fellow players.

Some of the performances need polish, and there are some technical flaws (the radio broadcasts could be done much better, for example) but Rodriguez's direction of his actors is solid overall.

# Texas Wesleyan University

To whom these Letters shall come

Greetings

The Trustees of the College upon the recommendation of the faculty  
have conferred on

**George Philip Rodriguez**

the degree of

**Bachelor of Arts**

with all the rights, privileges, and honors thereto appertaining.

Given at Fort Worth, Texas, this eleventh day of May, in the year of our Lord,  
Nineteen hundred ninety, and in the two hundred fourteenth year of the Republic.

*James D. Burton*

President

*Charlie Lillard*

Secretary, Board of Trustees



*John K. Smith*

Chairman, Board of Trustees

*W. L. Hooley*

Protost

# George X Rodriguez

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Can memorize foreign language and dialects

Instructor in Shakespeare, Melodrama, Stage Mayhem, Fractured Fairy Tales, Audition Technique

## George X Rodriguez Other Theatre Experience

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### **FIGHT CHOREOGRAPHY**

#### **FORT WORTH THEATRE**

First Thing Tamed

Found A Peanut

Jeffrey

The Wonderful Ice Cream Suit

Of Mice And Men

Grapes of Wrath

#### **FT WORTH ACADEMY OF FINE ARTS**

Seven Brides for Seven Brothers

Singing In The Rain

Romeo and Juliet

#### **HIP POCKET THEATRE**

HonkyTonk

#### **JUBILEE THEATRE**

Fences

### **Director**

Casa Rio \*

La Ruca Y Youngblood Radio Cho \*

American Mambo \*

Silent Heroes \*

Solider in the Eclipse \*

Bird Droppings \*

Romeo and Juliet

Real Women Have Curves

The Best Christmas Pageant Ever

Our Lady Of The Tortilla

\* indicates an original play

Hispanic Playwrights Festival Coordinator 2005 and 2006

### **Kids Who Care School of Fun Arts Teacher**

Age groups from 8 to adult

Classes included Basic Acting, Neil Simon Studio, Melodrama, Beginning and Advanced Shakespeare, Stage Mayhem, Harry Potter Studio, Stage Mayhem, Fractured Fairy Tales, Audition Technique and Technical Theatre

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